

A

für Béla B

Thomas Hofmann

leise beginnen, lauter werden

von Thomas H

3.

1.

2.

1.

3.

||

5

1. - 3.

B

tho

9

Musical score for measures 9-12. The score is written for a grand piano and includes a double bass line. The key signature is one flat (B-flat major). The time signature changes from 3/4 to 2/4 at measure 10. The piano part features a melody in the right hand and a bass line in the left hand. The double bass part consists of a simple bass line. The score includes dynamic markings such as *f* and *ottavieren?*.



13

Musical score for measures 13-16. The score continues from the previous system and includes a double bar line at the end of measure 16. The key signature and time signature remain the same. The piano part continues with the melody and bass line, and the double bass part continues with the bass line.

hof

C

tho

17

3/4 *p* 2/4

3/4 *p* 2/4

3/4 *p* 2/4

3/4 2/4

3/4 2/4

mf 3/4 2/4

3/4 *p* 2/4

3/4 2/4

21

3/4 2/4

3/4 2/4

3/4 2/4

3/4 2/4

3/4 2/4

3/4 2/4

3/4 2/4

3/4 2/4

hof

B

tho

25

3/4 3/4 2/4 2/4

f

f



29

* D ☺

3/4 3/4 2/4 2/4

* am Ende Teil D dreimal wiederholen, dann auf der Fermate enden!